

# Jesus Christus, unser Heiland

alio modo

BWV 666

J.S. Bach (1685-1750)

12/8

Manual

This section shows the beginning of the piece on a Manual. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 12/8. The music begins with a series of eighth notes in the bass line, followed by a melodic line in the treble. The piece is in a simple, hymn-like style.

Choral

This section is labeled 'Choral' and shows the vocal parts. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written for a choir, with the treble staff likely representing the soprano and alto parts, and the bass staff representing the tenor and bass parts. The melody is simple and follows the same pattern as the beginning of the piece.

Choral

This section is also labeled 'Choral' and shows the vocal parts. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues the choral setting of the hymn, with the same simple melodic lines in both the treble and bass staves.

Choral

This section is labeled 'Choral' and shows the vocal parts. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues the choral setting of the hymn, with the same simple melodic lines in both the treble and bass staves.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests.

Choral

Second system of musical notation, continuing the choral piece. It features a grand staff with treble and bass clefs, showing vocal lines with various note values and rests.

Third system of musical notation, continuing the choral piece. It features a grand staff with treble and bass clefs, showing vocal lines with various note values and rests.

Fourth system of musical notation, continuing the choral piece. It features a grand staff with treble and bass clefs, showing vocal lines with various note values and rests.

Fifth system of musical notation, continuing the choral piece. It features a grand staff with treble and bass clefs, showing vocal lines with various note values and rests.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and accidentals.

Choral

Second system of musical notation, featuring a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line includes lyrics.

Third system of musical notation, continuing the vocal and piano parts from the previous system.

Fourth system of musical notation, including a 'Pedal' section indicated by a horizontal line and a fermata over the piano part.

Fifth system of musical notation, concluding the piece with a final cadence and a fermata.